

The background of the page is a detailed botanical illustration in black ink on a light green background. It shows various cross-sections of plant tissues, including what appears to be a stem or root with vascular bundles, and a leaf cross-section showing the epidermis, palisade mesophyll, and spongy mesophyll. The drawing is highly detailed, showing individual cells and their arrangement.

Clemens
Reinecke

selected
works
on
paper



in denial, 2018
acrylics, watercolor & ink on paper
70x50 cm



weights, 2018
acrylics & ink on paper
70x50 cm



installation view: NEXUS, 2012

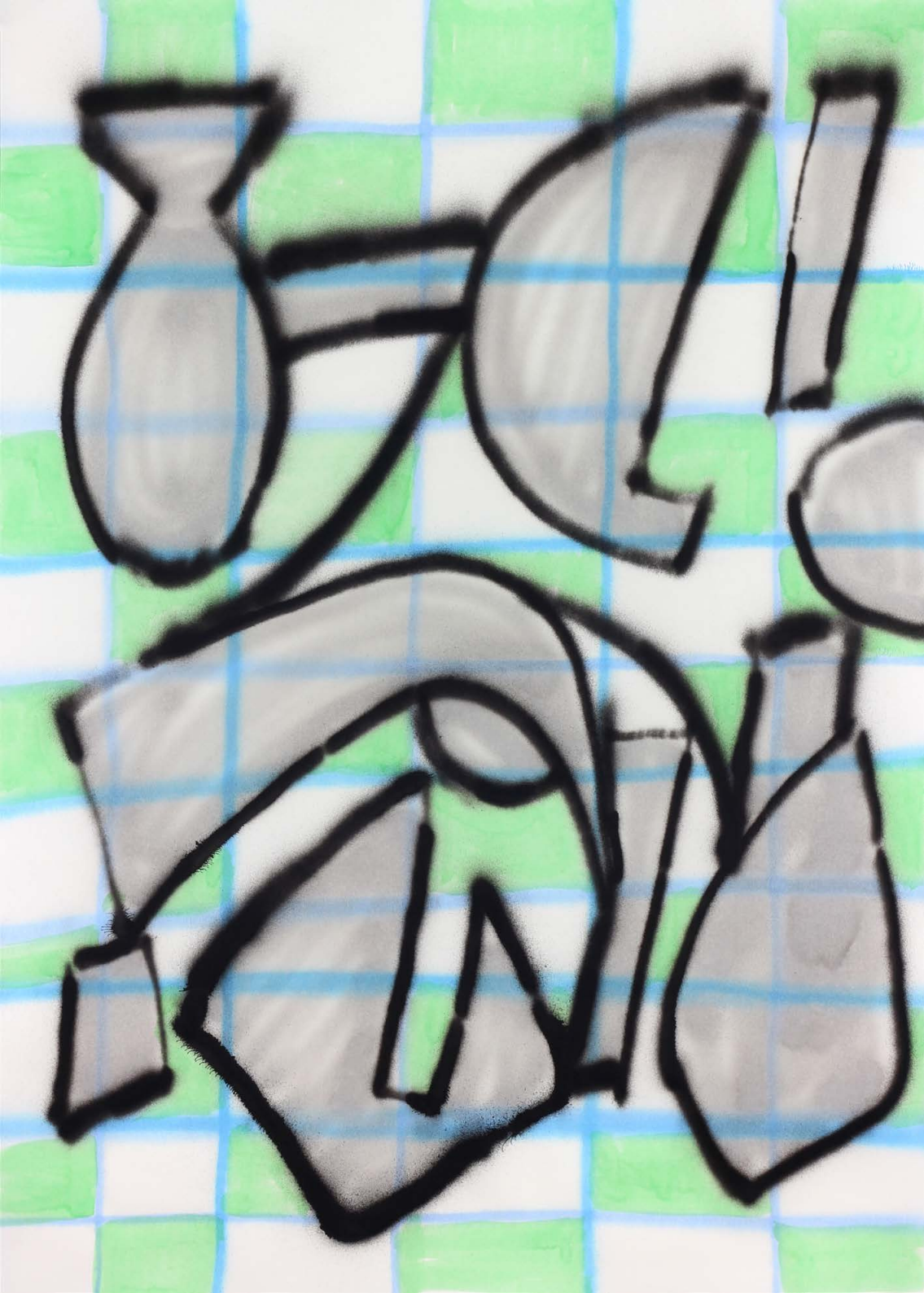
F14, Raum für Zeitgenössische Kunst Dresden



staying inside when it's nice out, 2018
acrylics, watercolor & ink on paper
70x50 cm



Monster Sensory Activities, 2018
acrylics, watercolor & crayon on paper
70x50 cm



follow up, 2018
acrylics, watercolor & ink on paper
70x50 cm



installation view: NEUN, 2013
Kunstsammlungen Chemnitz



Die Fakten sagen was anderes, 2018
mixed media on paper
70x50 cm



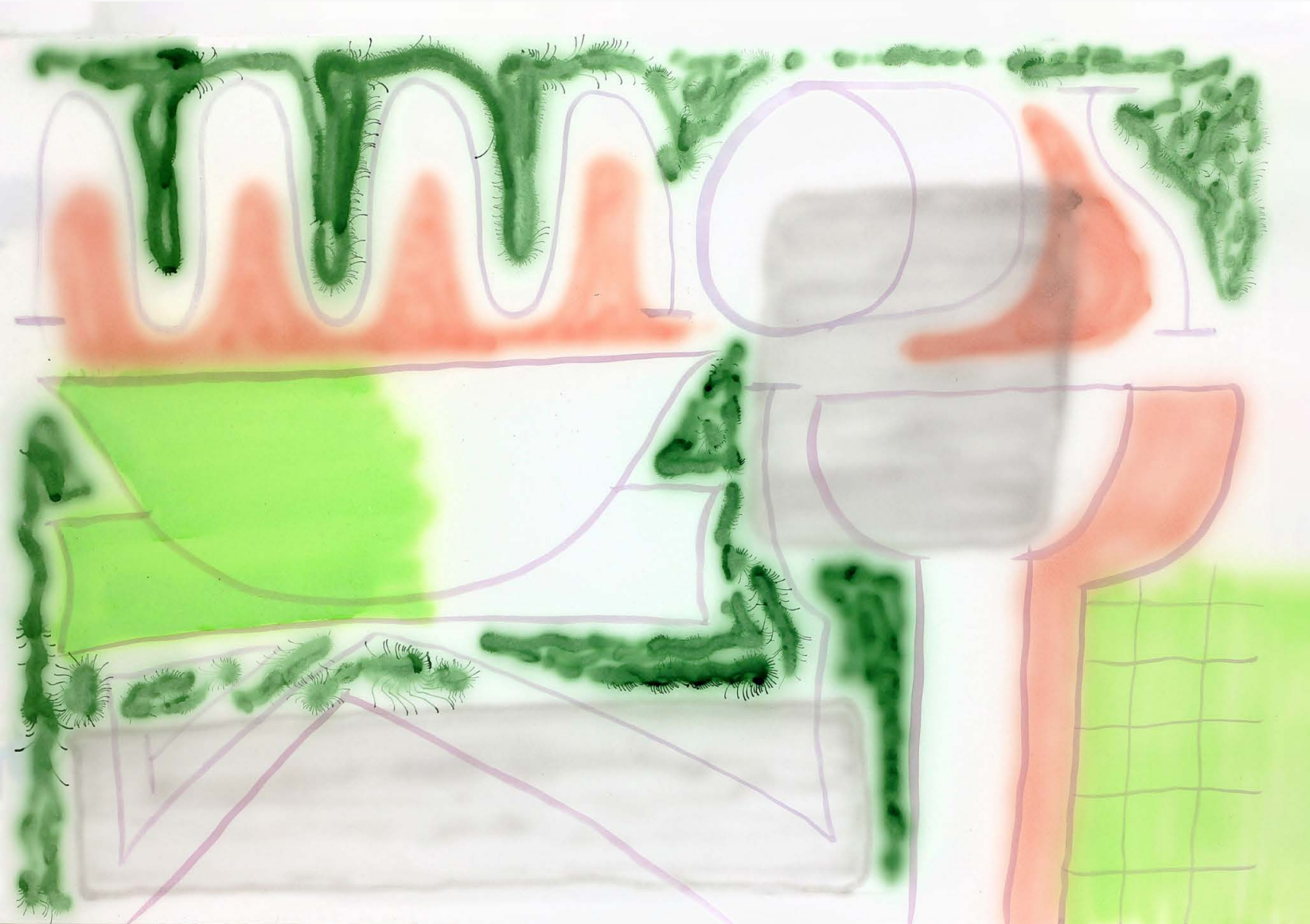
untitled, 2018
acrylics & watercolor on paper
70x50 cm



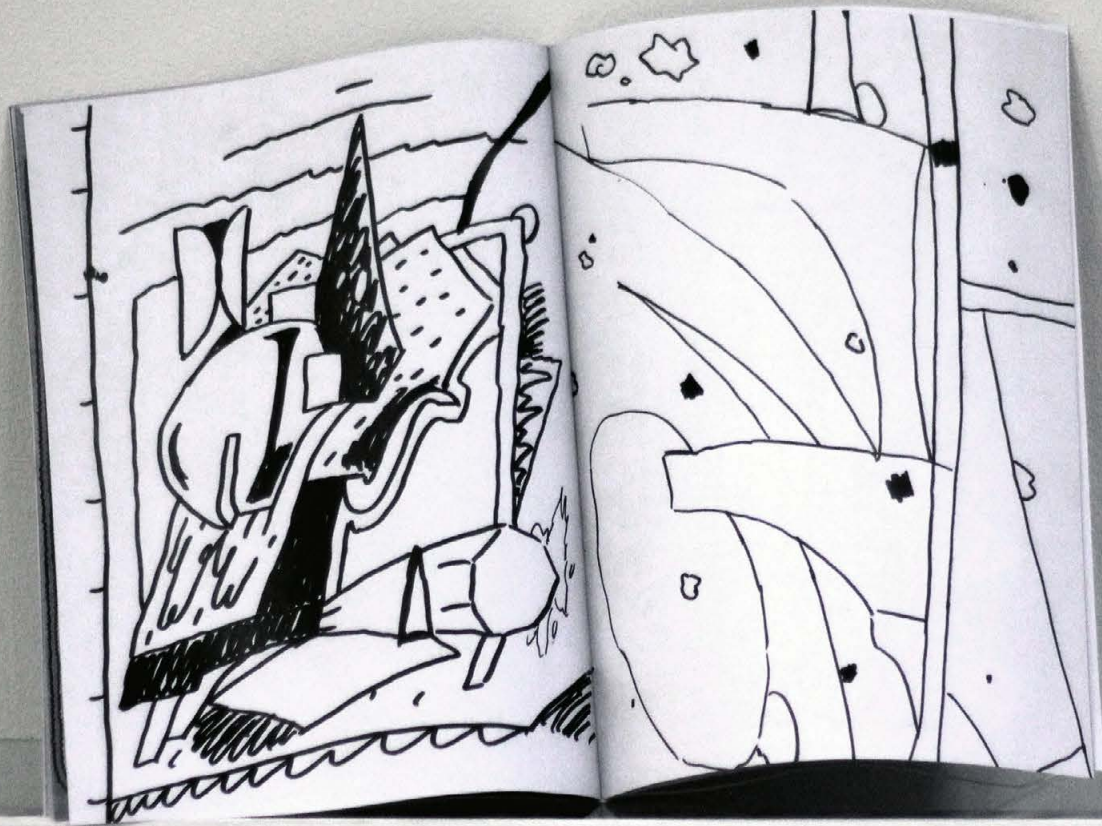
Mexico City?, 2018
acrylics & watercolor on paper
70x50 cm



untitled, 2018
acrylics, watercolor & ink on paper
70x50 cm



it's right in front of you, 2018
watercolor & ink on paper
70x50 cm



installation view: time_endless, 2015

Le Huit, Paris



untitled, 2019
watercolor & ink on paper
70x50 cm



4. snooze, 2019
acrylics, watercolor & ink on paper
70x50 cm



das gelbe, 2019
acrylics, watercolor & ink on paper
70x50 cm

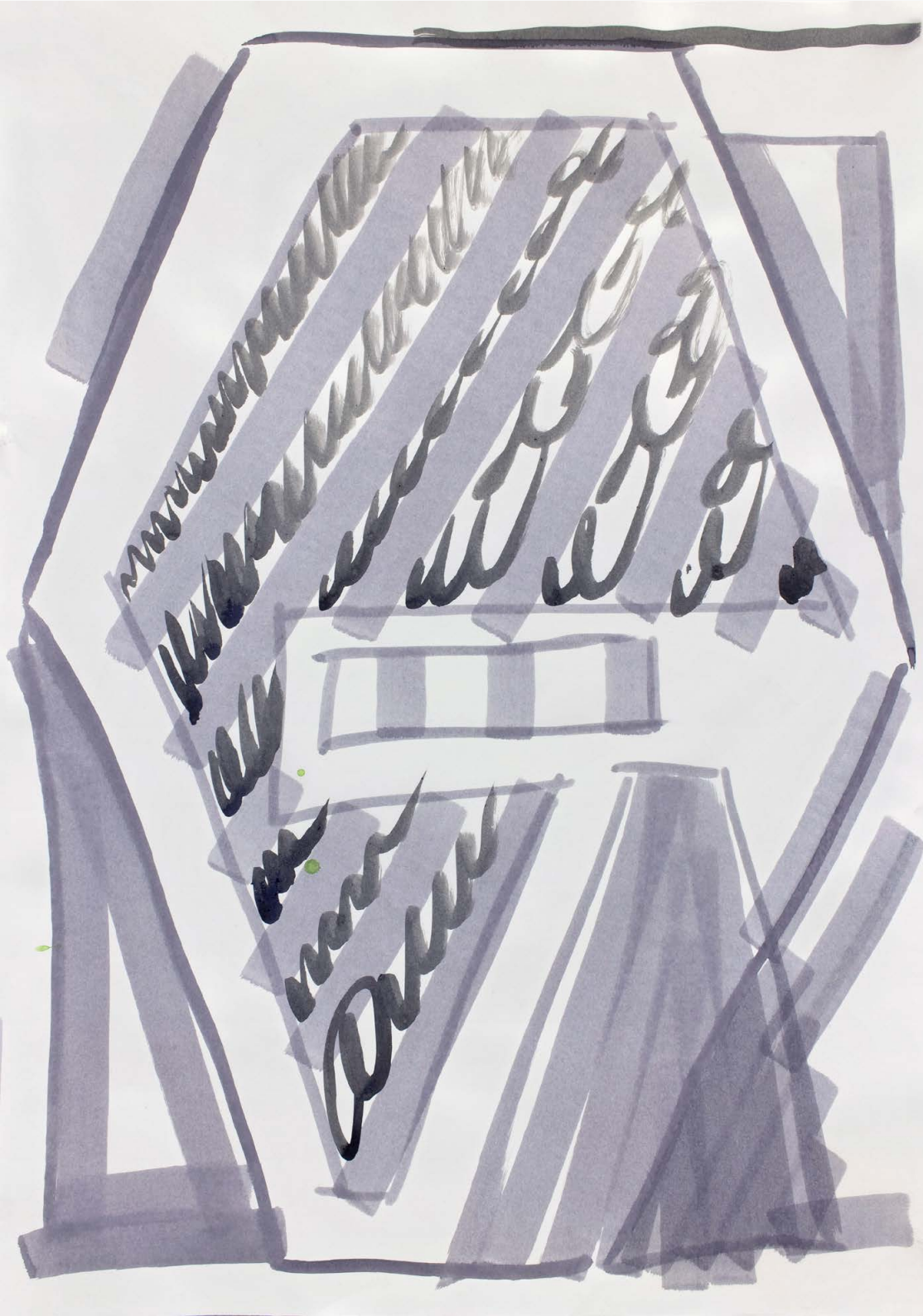


Figürchen, 2019
acrylics, watercolor & ink on paper
70x50 cm

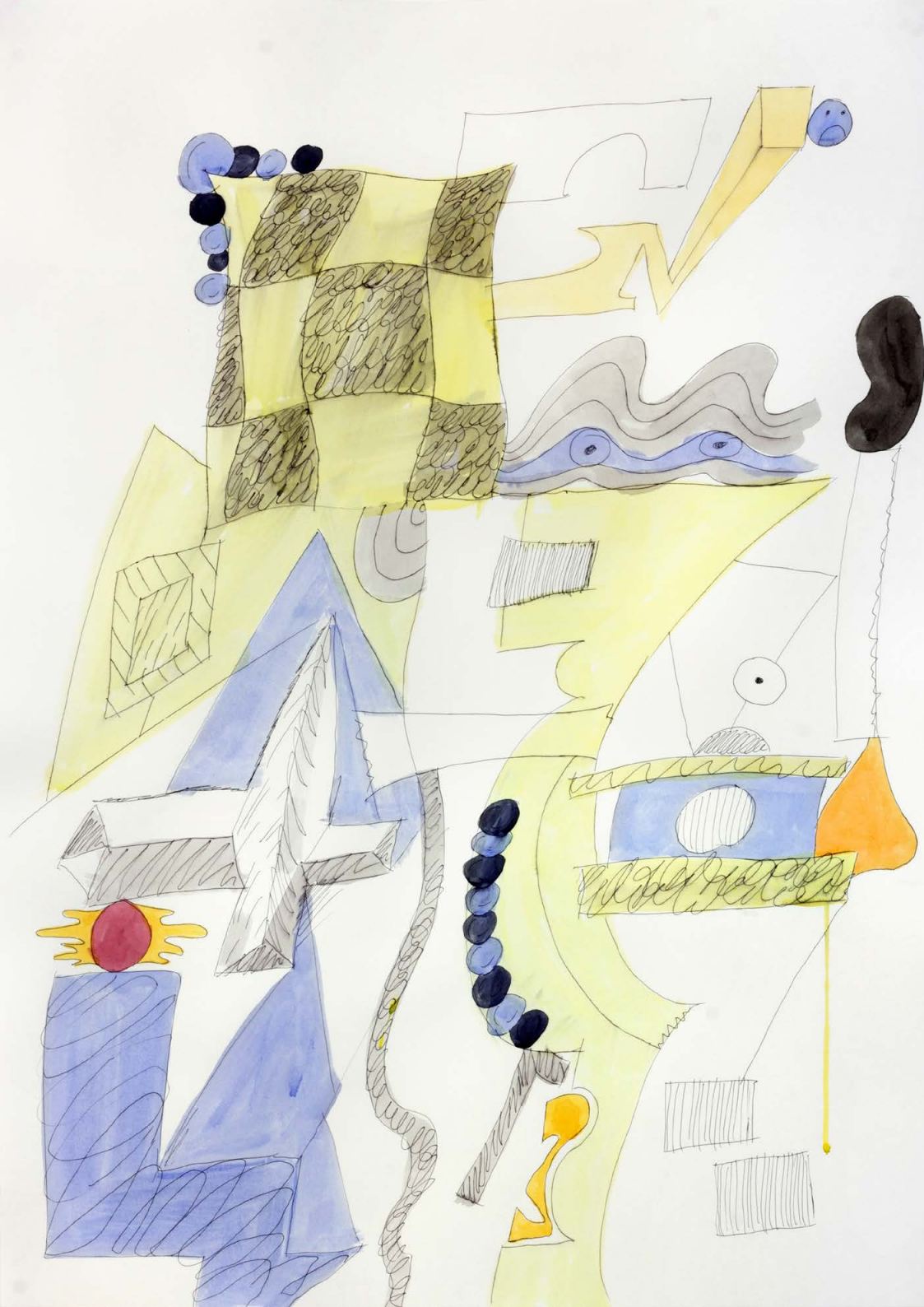


installation view: Prototypen, 2021

Städtische Galerie Dresden



das „Gate“, 2019
watercolor & ink on paper
70x50 cm



„Ideen“, 2019
ball pen, watercolor & ink on paper
70x50 cm



Frame , 2019
marker, watercolor & ink on paper
70x50 cm



installation view: best food forward, 2019

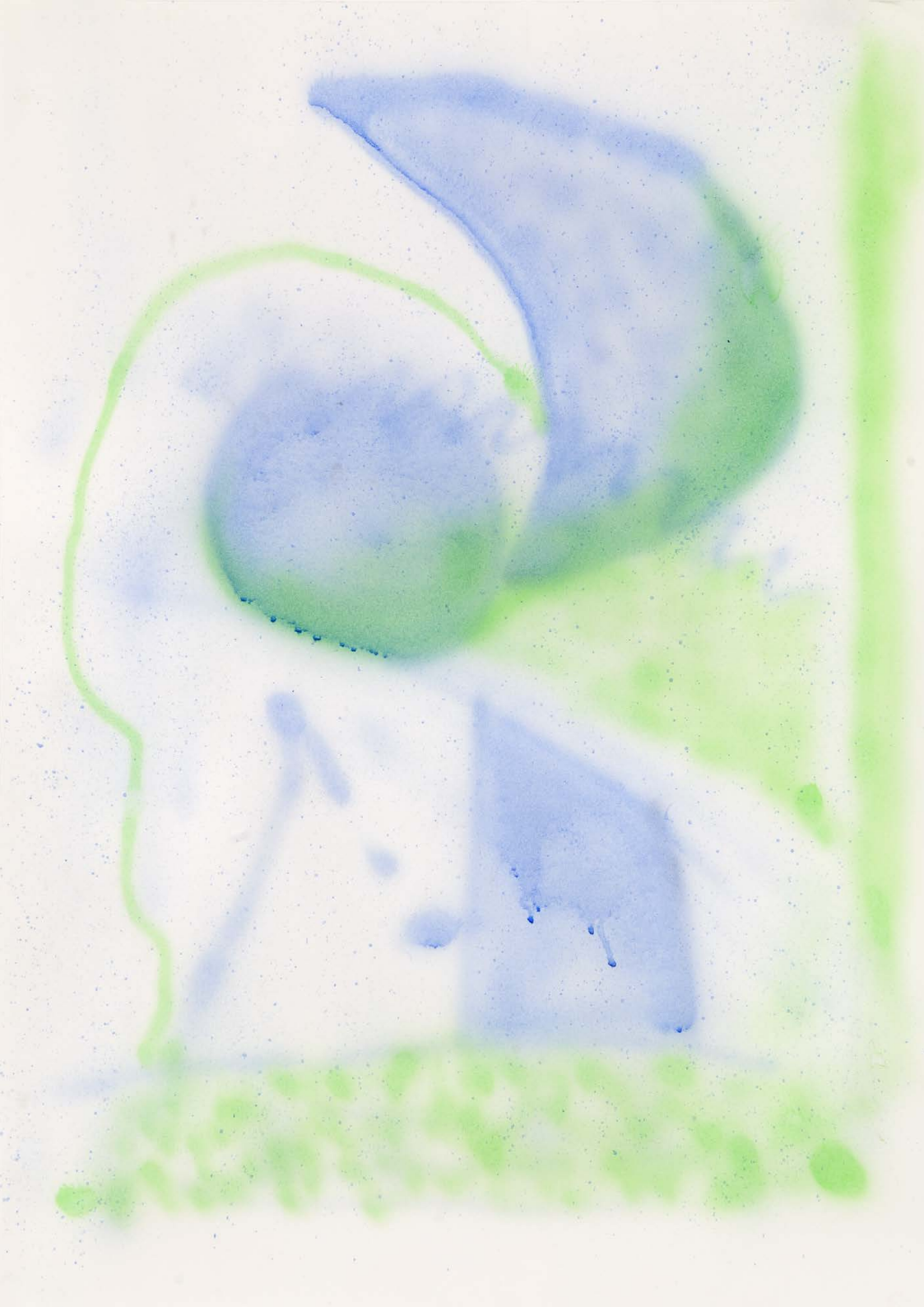
Goldenen Pforte, Dresden



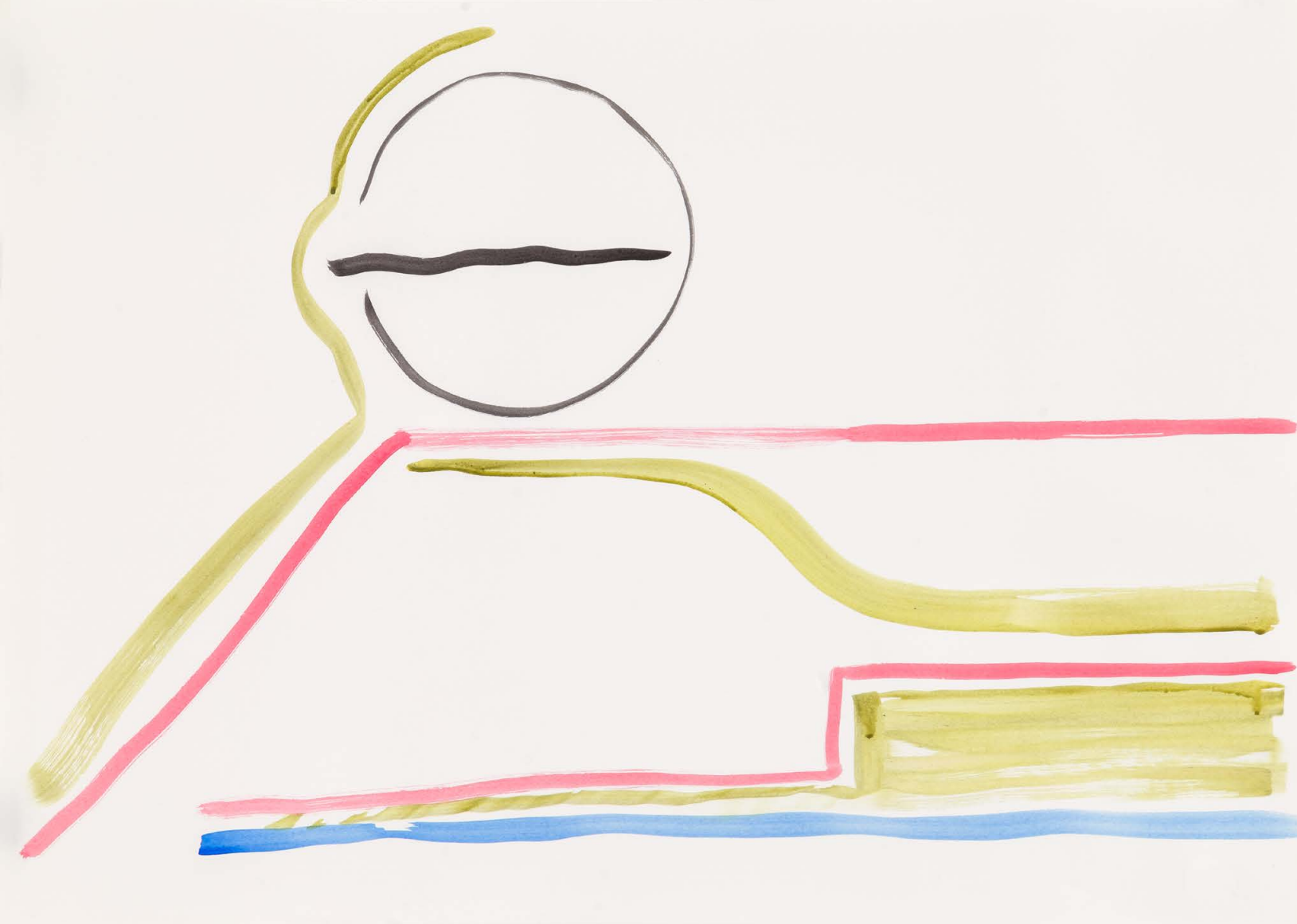
o.T. (grün), 2020
acrylics & pencil on paper
70x50 cm



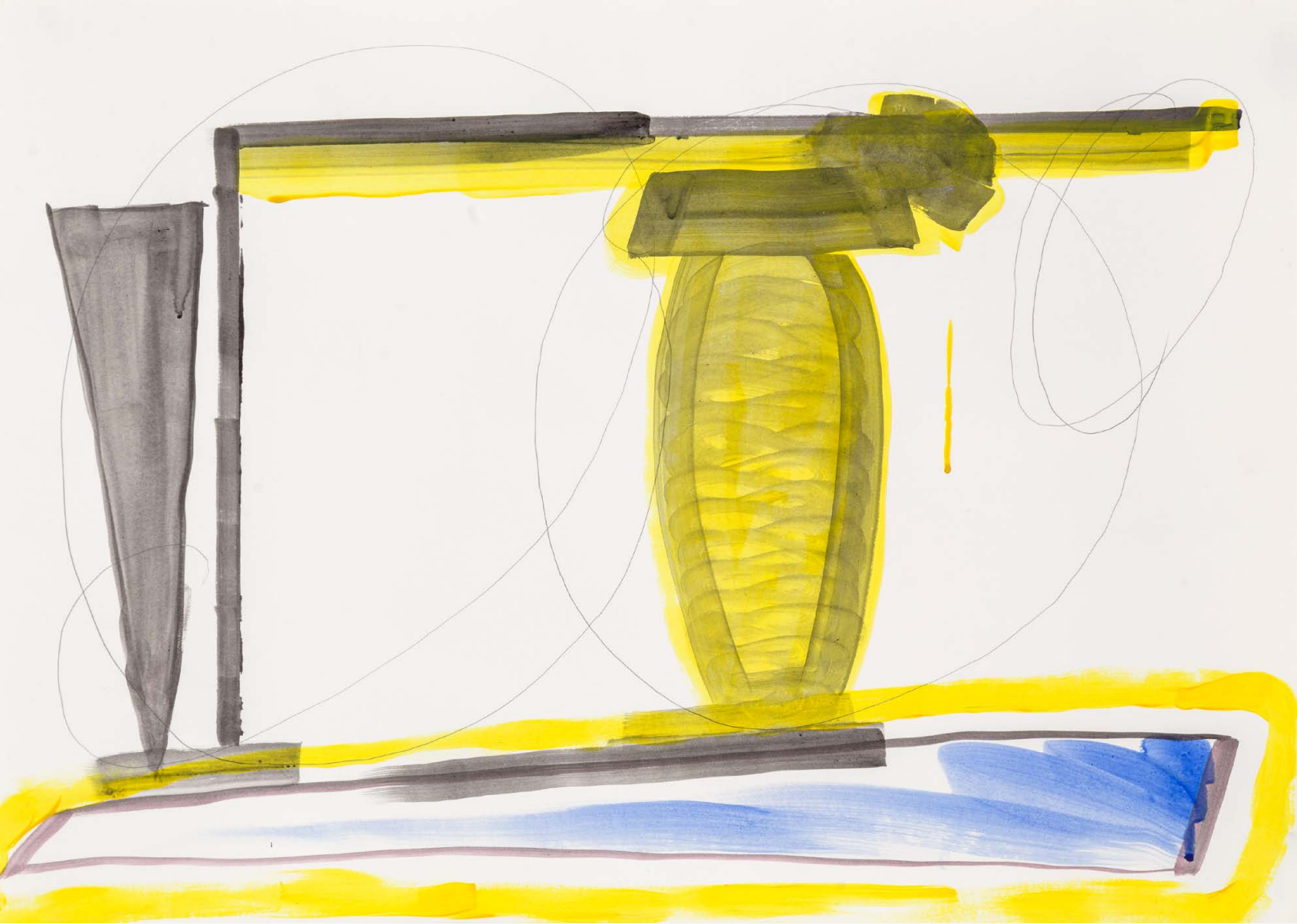
G_20_53, 2020
acrylics & pencil on paper
70x50 cm



G_20_56, 2020
acrylics on paper
70x50 cm



Ding, 2020
acrylics on paper
70x50 cm



Off/ Aus, 2020
acrylics, watercolor & pencil on paper
70x50 cm



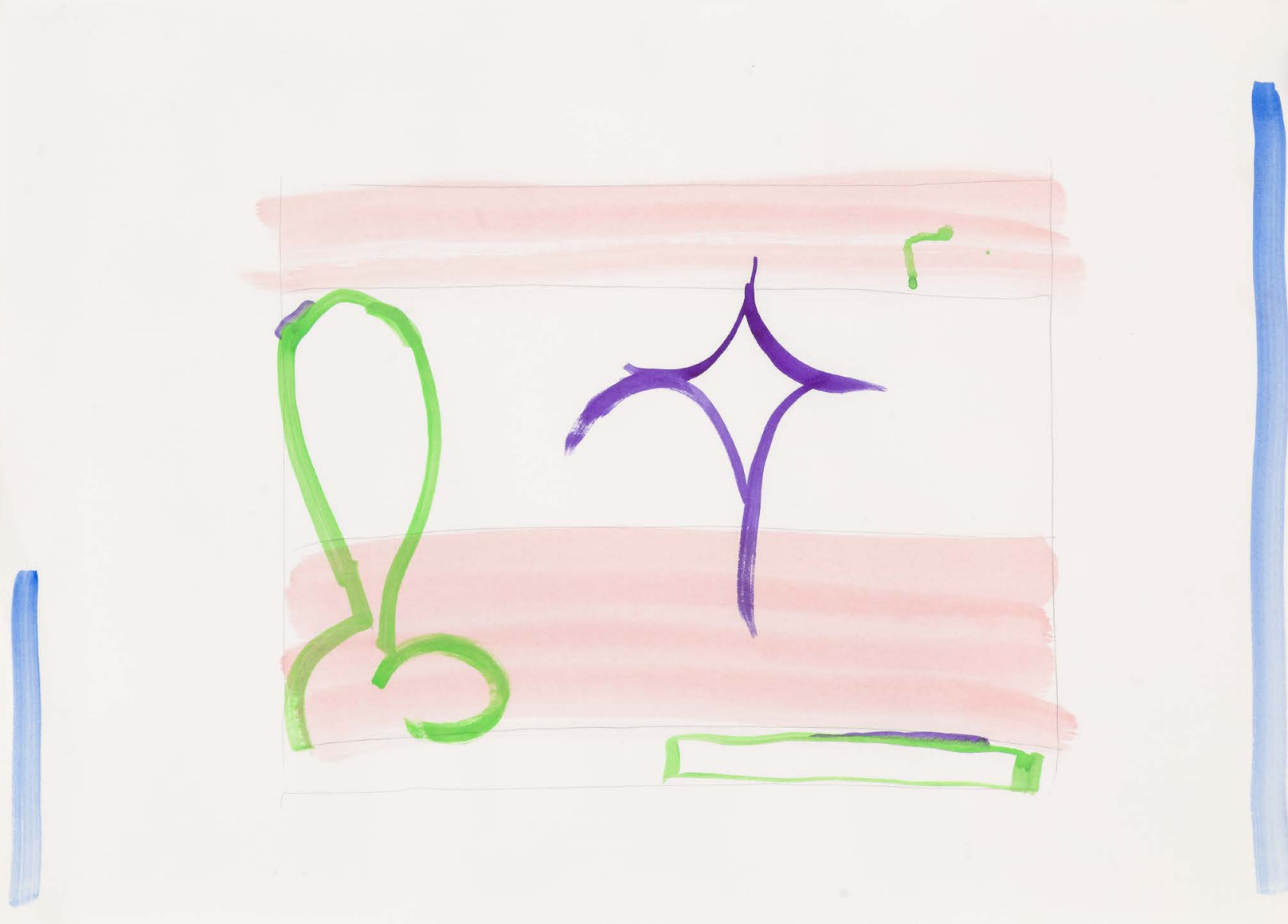
installation view: **THEME**, 2014
C. Rockefeller Center For The Contemporary Arts, Dresden



G_20_73, 2020
acrylics & ink on paper
70x50 cm



Surimi?, 2020
acrylics on paper
70x50 cm



Wunder oder einfach nur Zufall, 2020
acrylics, watercolor & pencil on paper
70x50 cm



Versuch, sich an Schachregeln zu erinnern, 2020

acrylics & ink on paper

70x50 cm

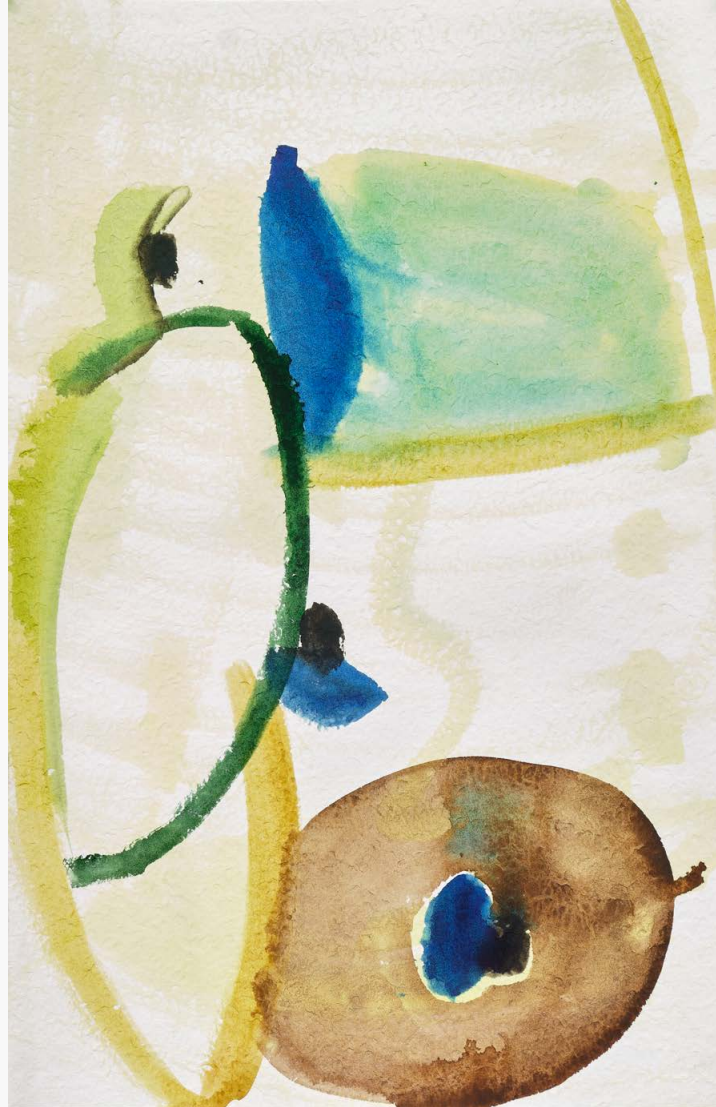


installation view: The days are just packed, 2020

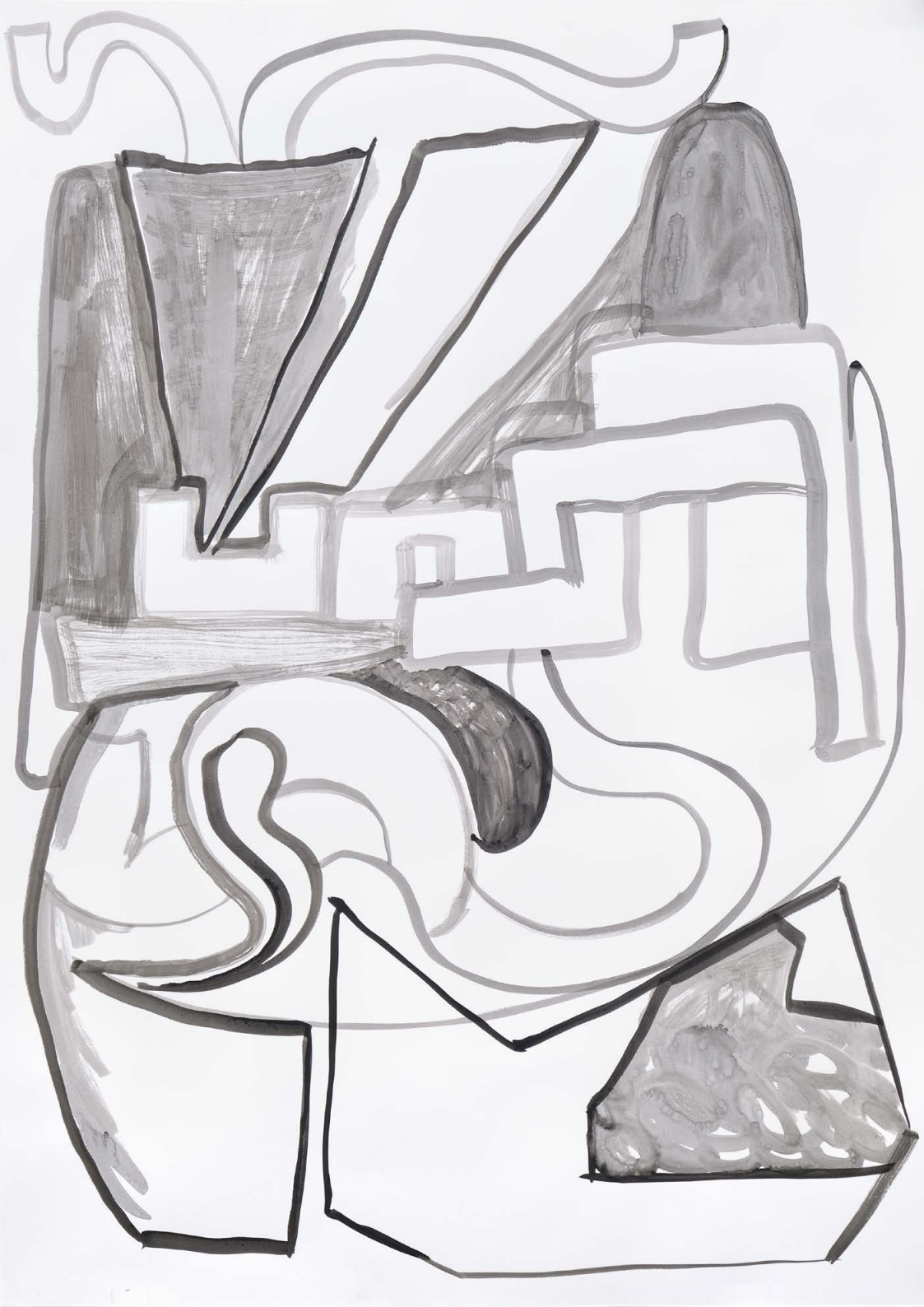
THE POOL, Istanbul



installation view: Caveworx, 2020
Schwammteichbruch, Grimma



Versuch, Experiment, je 2021
watercolor on paper
44,2 x 28,7 cm



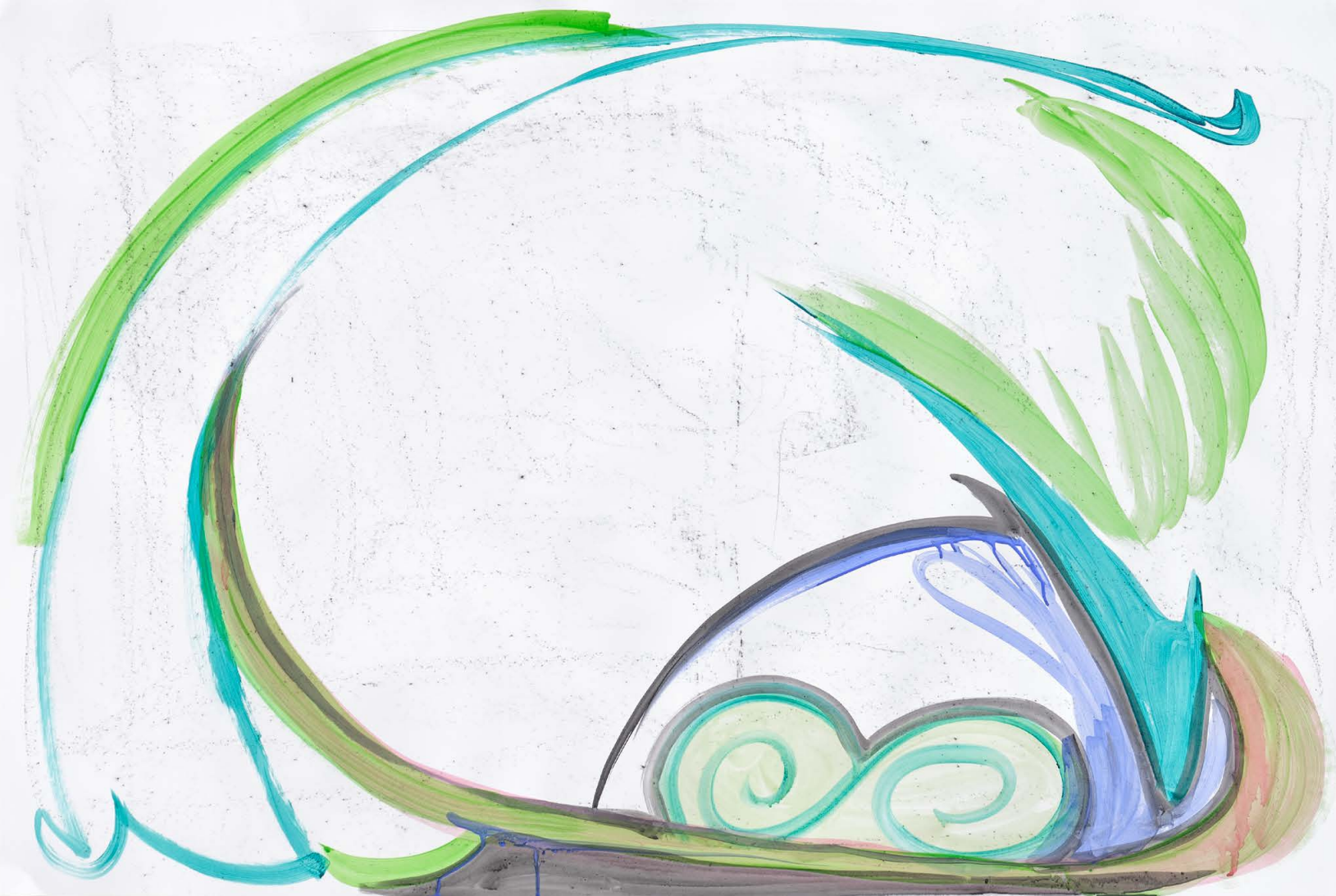
G_21_07, 2021

ink on paper

70x50 cm



untitled, 2021
acrylics, watercolor, ink & pencil on paper
60x50 cm



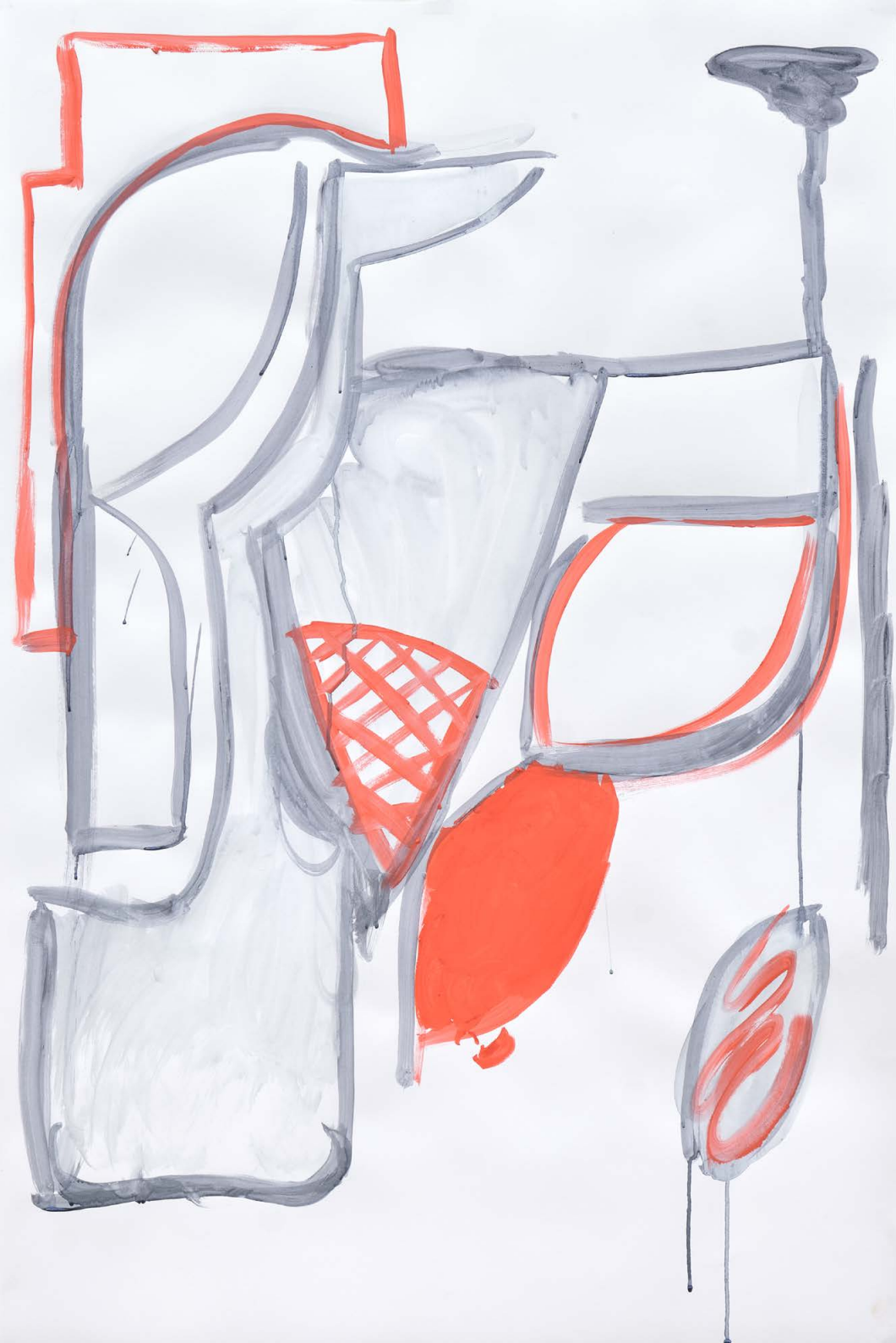
untitled, 2021
watercolor, ink & graphite on paper
85 x 110 cm



Casus knacksus (1), 2021

acrylics on paper

110 x 85 cm



Casus knacksus (2), 2021

acrylics on paper

110 x 85 cm

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